



**JOHNSONESE**

JOHNSONESE BROKERAGE LLC

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## Private Fine Art and Collectibles Insurance Application

### GENERAL INFORMATION

Name of Applicant:	
Mailing Address:	
Telephone Number:	
E-mail Address:	
Occupation of Applicant:	

List all addresses where property to be insured is regularly located:

Location 1:	
Location 2:	
Location 3:	

### DOLLAR LIMITS OF INSURANCE

	Location 1	Location 2	Location 3
At Premises			
Other Locations*		N/A	N/A
In-Transit		N/A	N/A

\*For example, on loan to museums

## Private Fine Art and Collectibles Insurance Application

### BUILDING CONSTRUCTION

	Location 1	Location 2	Location 3
Exterior Walls*			
Interior Walls*			
Floors*			
Ceilings*			
Structural Support*			
Number of floors			
What floor are you on?			

\*Select for each : Adobe, Brick, Glass, Safety Glass, Steel, Stone, Wood, Fabric / Carpet, specify other

### FIRE PROTECTION

	Location 1	Location 2	Location 3
Is the entire building protected by a fire and/or smoke detection /alarm system?			
If no, describe area not protected			
Is the alarm system listed and installed according to UL specifications?			
How often is the system checked?			
Does your alarm system ring to a central station?			
If yes, what alarm monitoring company?			
Sprinkler system on premises?			
If yes, what type (Wet Pipe, Dry Pipe, Pre-action, Cross-zoned to fire/ smoke detection system)?			
Any areas not protected by the sprinkler system?			

## Private Fine Art and Collectibles Insurance Application

### FIRE PROTECTION (continued)

	Location 1	Location 2	Location 3
Portable fire extinguishers?			
If yes, what type (Carbon Dioxide, Dry Chemical, Foam, Halon, Acid, Other)?			

### SECURITY

	Location 1	Location 2	Location 3
Type of Structure? (Single family home, Co-op/ Condo, Gated Community)			
Who has keys to exterior doors?			
Is the property unattended for long periods of time?			
If yes, explain.			
Employment of live-in help?			
Are special instructions given to third parties regarding the care and handling of the collection?			
Frequency of travel?			
Who is responsible for hanging and securing works of art?			

### ELECTRONIC SECURITY

Which types of detection equipment are in operation?

	Location 1	Location 2	Location 3
Magnetic Contact			
Photo ray			
Ultrasonic			
Sound			
Motion			
Infrared			
Pressure			
CCTV with recording			

## Private Fine Art and Collectibles Insurance Application

### ELECTRONIC SECURITY (continued)

	Location 1	Location 2	Location 3
Does your electronic alarm system ring to a central station?			
If yes, what alarm monitoring company?			
Are all the building's exterior openings secured and alarmed?			

### COLLECTION

Where are objects stored when not on display?	
Is Covered Property stored in a basement?	
If so, then describe basement inventory	
What is the smallest distance between the lowest storage shelf and the floor?	
Is there a floor drain?	
Is there a history of back-up of drain and/ or sewer?	
Are you requesting coverage for any item located outdoors?	

Description of Collection (Masters, Contemporary, Antiques, Pre-Columbian, Coins, Stamps, etc.):

## Private Fine Art and Collectibles Insurance Application

### COLLECTION DOCUMENTATION

Please provide an inventory of your collection(s) including at least the following information for each object:

- Name of artist or maker (where relevant)
- Title of Object
- Date
- Measurements
- Material
- Value

### SAFES / VAULT (Jewelry Coverage)

Do you have a safe?	
Is it UL rated?	
If so, what is the rating?	
Location of safe?	
Who has access to safe?	
Is the safe separately alarmed?	
Do you keep the jewelry to be covered in the safe except when worn?	
Do you regularly have jewelry checked by a jeweler to ensure that all mountings are in good repair?	
When was this last done?	

### HURRICANE/ WINDSTORM COVERAGES

(Complete if any property is within 5 miles of coastal body of water)

Which location number from above?	
Are there permanent shutters or high-impact resistant glass on all windows?	
Are there hurricane straps holding the roof to the rafter?	
If the roof is Spanish tile, are clips in place?	
Is there a backup generator for the climate control system or fan in locations located less than one mile from the inter-coastal or ocean?	
Is the back-up generator located off the ground?	
Is there a storm closet(s)?	

## Private Fine Art and Collectibles Insurance Application

### HURRICANE/ WINDSTORM COVERAGES (continued)

#### Emergency Plan

Are you ready to move art to safe location in the event of Hurricane watch?	
Where is this location?	
Is it an art specialty warehouse?	
Does Insured have a list with emergency contact numbers?	

#### Protection against mold exposure in Florida

Are air conditioning systems operating at all times to protect against mold growth?	
In the event of a power outage, have arrangements been made with someone to put the air conditioner back in operation once power is restored?	

### EARTHQUAKE COVERAGE (Complete for California Locations)

#### Structure

When was building built?	
Material of construction?	
Stilt or Slab foundation?	
Is the structure retrofitted in accordance with California Building Code?	

#### Collection

Any Earthquake mitigation techniques for the collection?	
Please describe mitigation techniques.	
What percentage of collection is fragile/breakable?	
Are framed works hung on more than one nail?	
Are framed works hung w/weight rated hooks?	
Are your framed works covered with Plexiglas rather than glass (except for pastels, charcoals and chalks)?	
How are outdoor sculptures secured?	

## Private Fine Art and Collectibles Insurance Application

### EARTHQUAKE COVERAGE (continued)

How are indoor sculptures secured?	
Are tall, unstable pieces of furniture secured to the wall or floor?	
Are decorative items on tables/shelves secured to the surface with adhesive or mounts?	
Are decorative items in display cases secured to the surface?	

### INSURANCE HISTORY

	Yes / No
Any prior insurance coverage? If yes, provide details below.	

Carrier	Policy #	Expiration Date	Premium \$

	Yes / No
Any insurance declined or cancelled in the past 3 years?	
If yes provide details:	
Any losses in the past 5 years? If yes, provide details below.	

Policy / Line	Date of Loss	Description of Loss	Amount of Loss

### PERSONAL INFORMATION

Have you filed for personal bankruptcy in the past 10 years?	
Has your business?	
Will you agree to an inspection of the premises and artwork by an insurance representative or designee?	

Note: Availability of coverage will depend on individual risk characteristics and the state in which the insured is located.

THIS APPLICATION DOES NOT BIND THE APPLICANT OR THE INSURER, BUT IT IS AGREED THAT THIS FORM SHALL BE THE BASIS FOR THE CONTRACT SHOULD A POLICY BE ISSUED, AND IT MAY BE ATTACHED TO AND MADE PART OF THE POLICY. THE APPLICANT REPRESENTS THAT IF THE INFORMATION SUPPLIED ON THIS APPLICATION CHANGES BETWEEN THE DATE OF THIS APPLICATION AND THE TIME THE POLICY IS ISSUED, THE APPLICANT WILL PROVIDE WRITTEN NOTIFICATION OF SUCH CHANGES.

Any person who knowingly and with intent to defraud any insurance company or another person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, commits a fraudulent insurance act, which is a crime and subjects the person to criminal and (NY: substantial) civil penalties. (Not applicable in CO, HI, NE, OH, OK, OR, VT). In DC, LA, ME, TN and VA, insurance benefits may also be denied.

Applicants' Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_